TAKEN BY RUSE

Child.

Miss Russell Surprises by Her Acting at the Van Ness Theater.

LAUGHING HIT AT ALCAZAR.

Central.

By COLGATE BAKER.

Lillian Russell is a clover actress. The shock that I experienced when I ascertained this fact at the Van Ness Theater last night, where she presented for the first time in this city a witty but interminably talky comedy by Kellet Chambers, entitled, "The Butterfly," was severe. Hitherto I have known Miss Russell as a lady who was singularly disdainful of the art of acting. I have been one of the few who always proclaimed her singing, was singularly disdainful of the art of, acting. I have been one of the few who always proclaimed her singing, and last night she demonstrated that she has all the notes in her middle register, but I have never been guilty of accusing the beautiful blonde queen of the Great White Way of being able to act. It is a pleasure to be able to go on record in this matter, because so many reviewers seem to have made grievous mistakes, for it seems to have been the fashion to say, without any good reason. "Once she could sing well, but she never could act and never will be able to." It is time thot a halt was called on this kind of talk. I doubt it there is a woman on the American stage who could have given a performance of the high comedy role Miss Russell played last night in "The American stage who could have given a performance of the high comedy role Miss Russell played last night in "The Butterfig" that would have equaled hers in any respect. She has the correct dramatic conception of the part. She has all the routine stage manager's vaage business, and in addition she embellishes her portrayal of the character with a large amount of original fun which the conceived herself, and which she delivers with all the subtle art of the musical comedienne. Miss Russell betrays her burlesque experiences ofter during the course of the play. She strikes a conventional rima donna pose when the other characters are speaking to her during the first two acts, and displays the obvious self-consciousness of the musical comedy leading lady. These are acting incidentals, but they count in the sum-

New York. "There and Back" seems to belong in this class. There are pienty eleverly worked-up complications of a humorous nature in this piece. Two husbands, who are being mourned as dead by their devoted wives, because they were supposed to be on board an occan liner which foundered, take advantage of the situation to go off on a grass-bachelor junket. When they return the prodigious stories they tell their wives as to their doings create no end of fun. The play then verges for a few moments on the serious, but the undercurrent of comedy runs through it all to a hilarious faish. The cast was an admirable one and the manner in which the farce was staged by Fred J. Butter deserves warm praise. Bertram Lytell as William Warning, Laura Lang in the leading femine role, John B. Maher, Adela Belgarde, Daisy Lovering and H. D. Byers all scored hits. Other parts were played by Will R. Walling and Ernest Glendening.

THRILLS AT THE CENTRAL, "Secret Service Sam," with his astonishing feats, held the small boy in the back seats of the Central Theater spell-lysic in the small contenings. I have been and the manner in which the farce was staged by Fred J. Butter deserves warm praise. Bertram Lytell as William Warning, Laura Lang in the leading femine role, John B. Maher, Adela Belgarde, Daisy Lovering and H. D. Byers all scored hits. Other parts were played by will R. Walling and Ernest Glender of the company in the leading femine role, John B. Maher, Adela Belgarde, Daisy Lovering and H. D. Byers all scored hits. Other parts were played by Will R. Walling and Ernest Glender of the chutes Theater. It would not submit this latest melodinate to say that virtue so outerly invincible as that Neille displays, is not uncommon among young women who have to go out and earn

hound last night, and scored one of the hits of the melodrama season at the Market-street playhouse. The play is one which should prove immensely popular with lovers of crude melodrama, for it has situations of the most thrilling character and sensations galore, most of which are in the nature of a surprise. Sam is a hero from the pages of Old Slouth, with an infinite number of disguises and stratagems for trapping the criminals he hunts. He is also gifted with magical power and when everything else falls he outwits his enemies by resorting to the black art. One of his feats is his mysterious disappearance from a steel cage which has no outlets. Of course Sam is invincible and triumpins over all obstacles and all the associated villains in the end. Joseph O'Meara plays Sam with vigor and dash. Others who score are Laura Nelson, Maud Lita, James Corrigan and T. C. Henderson.

REPEAT OLD SUCCESSES AT DAVIS. of the melodrams sesson at the

"Pousse Cafe" with its screamingly funny contract scene, acted with inimitable droilery by Kolb, Dill and Barney Bernard, revived memories of the haloyon days on lower O'Farreli street, last night at the Davis Theater, where the famous buriesque supplemented by "Cleopatra" as an afterplece constitute the double bill offoring at the McAllister-street burlesque house. The three popular star comedians have struck their old gait in fun-making, and introducing many new and up-to-date witticlisms, succeeded in keeping their audience in a contigual spasm of laughter. The bilthesome chorus of smiling girls comes forth in many new and bright ensemble numbers, displaying unusual sprightliness and drill. Ben T. Dillon as Mr. McCann was a radiant Irish millionaire of the inforensive type. R. G. Pitkin sang in his usual robust style. Maud K. Williams warbled a number of pleasing ditties, and Neva Aymar as the doil was delightful, her dancing being one of the hits of the show. The two produc-REPEAT OLD SUCCESSES AT DAVIS. delightful, her dancing being one of the hits of the show. The two produc-ductions are staged handsomely and will undoubtedly enjoy a prosperous

"MOTHS" AT THE COLONIAL.

The stock production at the Colo-al Theater this week is one which is

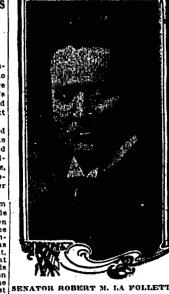
ROBERT M. LA FOLLETTE ADOPTED CHILD TO SPEAK IN THIS CITY

Senator From Wisconsin Has Reputation of Graft Fighter.

R OBERT M. LA FOLLETTE, Sen-ator from Wisconsin, is coming to San Francisco and will lecture Plenty of Thrill in the Secret under the auspices of the Young Mon's Christian Association at Dreamland Pavillon, Post and Steiner streets, next Saturday evening at 8 o'clock.

The coming of this champion of good government is peculiarly appropriate just, when the fight against graft and corruption is at its height, for La Follette, in his rise to national prominence smashed one of the most powerful political machines the country has ever

birth, and during long years of battle birth, and during long years of battle has learned to speak out frankly. When he speaks, either on the floor of the Senate or the lecture platform, he commands attention. He is described as a man small in stature, but with erect, square shoulders, and with a brow that would no credit to a man twice his size. As a speaker he has often been compared with Patrick Henry, and he is admitted to be one of the forement



W. Bishop and Will L. Greenbaum would not submit this latest melodramatic offering as a popular production at the Chutes Theater. It would not be gallant to say that virtue so utterly invincible as that Nellie displays, is not uncommon among young women who have to go out and earn their living in the department stores, but few of them are beset with such shad man in the play puts up for Nellie. Virginia Thornton played the heroine discreetly. Ramsey Wallace was a good-looking hero and always acted well. T. F. Heffron was the villain. Lelia Shaw displayed cleverness in the soubrette role. There is a long cast of principals, among whom are such popular players as Lesile Morosco, Anna Bates, Evelyn Sheible and Joseph Dalley. (**TENDERFOOT" DRAWS WELL.**

"TENDERFOOT" DRAWS WELL.**

TENDERFOOT" DRAWS WELL.

**RAILRUAL JREM AUMAITE STORY.*

A report from San Jaese that an attempt had been made Sunday morning to dynamite the passenger train that leaves San Jose for this city at 9:05 of voltage and Mountain the passenger train that leaves San Jose for this city at 9:05 of voltage and Mountain their living in the department stores. An explained that in, explosion was due to a fuse dropped by the rear following that it was behind its train following that it was behind its passenger train that leaves San Jose for this city at 9:05 of voltage and Mountain their New and Scredited vesterday by the officials of the Southern Pacific. It was explained that in, explosion was due to a fuse dropped by the rear for those GENERALLY DEBILITATED. Always Uniform in Quality, it is Specific played and Assimilated. For Convalescents it is an Invaluation of the train to a rail, went when the next train rao over it.

CHEEK CUT BY KNIFE.

**Edward Wagner rushed; into the Harbor Emergency Hospital at a late hour last singlet and asked to be treated for those recovering from any Diseases and Fevera.

Those who take Ozomulsion enjoy Budyand Health.

Beneficial Results are Obtained after the First Dose.

"TENDERFOOT" DHAWS WELL.
Pretty music and excellent comedy, rarest of elements in a modern musical comedy, sustain the popularity of "The Tenderfoot" at the American Theater, where the San Francisco Opera Company has made the success of its season in Richard Carle's bright piece. Florence Sinnott and Teddy Webb are rivals for the comedy honors of the performance, with George Kunkel a close second in the role of the occentric professor. Aida Hemmi wins the wocal laurels easily, in the pictusaque role of the heroine, and a chorus of pretty girls is much in evidence.

of the heroine, and a chorus of pretty girls is much in evidence.

This is to be the last week of the San Francisco Opera Company at the American, as Manager Healey will move his organization into the Novelty next Monday. By special request it has been decided to give two performances of "The Bohemian Girl" next Sunday.

MISS ROBERTS IN "SAPHO."

"Sapho" was revived by Florence Roberts last night at the Novelty Theater and the talented tragedlenne won a distinct triumph by her powerful interpretation of Fanny Legrand, Daudet's demimondaine heroine. The production is a creditable one in every respect, and notable for much good acting on the part of the principals of Miss Roberts' company. Thurlow Bergen gave an impressive performance of Jean Gaussin. Charles Kent as Caoudal did some effective character acting. Florence Robinson was excellent in a character role. Luclus Henderson as Flamant filted the requirements of the part acceptably.

See auction column for information of the

Association when the massive and water supply of the oit; is to be considered.

Three weeks ago the association appointed a budget committee to investigate the condition of the streets in the Mission district. In the report of the committee, consisting of P. Broderick and F. J. Churchill, it in estimated that all that district between Douglass, west to Potroro avenue, east, and Fourteenth street, north, to the county line.

South, will cost the city to repair the streets and bituminize, \$75,970. In vestigation shows that 248,939 feet of bitumen will be needed and 5000 linear feet of curbing.

The budget committee will appear before the Supervisors and ask that the money be granted. The United Railroads will he asked to supply the bitumen needed between the tracks.

RAILROAD MEN LAUGH

AT DYNAMITE STORY.

The ced Liser Oil Emsision "Per Escellence" The Proporties of its Ingredients are: The Cod Liver Oil Emsision "Per Escellence" The Cod Liver Oil Emsision "Per Escell

CHEEK CUT BY KNIFE.
Edward Wagner rushed into the Harbor Emergency Hospital at a late hour
last night and asked to be treated for
a knife wound in hiz cheek. He refused to tell how he received the cut,
but it was ascertained that he had been
in a fracas with his wife's brother on
the slope of Telegraph hill. He was
recently divorced.

MIDAIR PHOTOGRAPHY.

MIDAIR PHOTOGRAPHY.

Cameras on the wing are flying through Germany. A projectile to take photographs and claimed to have been successful at heights of half a mile is the idea of Herr Marle, a German photographer.

A camera having the form of the usual kind of conical shell is thrown into the air by means of a kind of trap. At a predetermined angle, as the camera turns to make its descent and is polyted slightly downward, the shutter is automatically released and a picture is autom

Irish millionaire of the ince type. R. G. Pitkin sang in al robust style. Mand K. Williams on the part of the principals and Neva Aymar as the doli was and Neva Aymar as the doli was of Jean Gaussin. Charles Kent at of the show. The two products are staged handsomely and idoubtedly enjoy a prosperous of the production at the Coloseker production at the Coloseker production at the Coloseker production at the coloseker this week is one which is oadd to the reputation of this playhouse and to that of Martia Mausen, of a daughter.

Sword Tellis the Verdict. The Verdict. There is an interesting point connected with the trial of naval of-nected with the trial of naval of-nects at the original. After the voting as to the verdict, the officer who is being at the verdict the officer at time to the round in the trial of naval of-flows and the trial of naval of-f SWORD TELLS THE VERDICT.

IS NO LONGER

Woman Tells Strange Story to Mrs. Lambertson Is Discharged , by the Los Angeles Police of How She Lost Capitalist.

Mrs. Stiliwell Nicholls, who resides with her husband at 2436 San Bruno avenue, yesterdáy reported to the police at the Mission station. Seventeenth sfreet, that an adopted child which has been in her care for some years had been in her care for some years had been taken from her yesterday by a ruse.

It appears from the story told by her to the police that Stillwell Nichols and his wife, who came to San Francisco some five years ago, brought with them two little girls from South Dakota, the children of a man named Case and his wife.

at the request of the Nichols winingly handed over the children to them on the understanding that the Nichols should adopt thom. One of the children, the clder, has since died, and the other is now reported as having been ab-ducted yesterday by Case and his sec-

ducted yesterday by Case and his second wife.

Mrs. Nichols is stated to have been
recently in indifferent health, and her
husband communicated with Case and
requested him to reassume control of
the child and rolleve Mrs. Nichols of
the responsibility.

Case, with his wife, arrived in San

LEASE SIGNED

FOR CLIFF HOUSE

CALIFORNIA CLUB

MUSICALE-BY THE

CALIFORNIA CLUB

MUSICALE-BY THE

CALIFORNIA CLUB

Musicale-By THE

CALIFORNIA CLUB

Ignormal of a comporation which is to name the control of the Cliff House. The corporation which is to handle the world-faned resort is composed of John Tait, Capitain Goodail, Capitain Hondret, John Rohehlid, Harry Smith and three others.

The California Club, well known for its artistic pursuits, is to the front in a worthy movement. The Music Sector the control of the Cliff House. The corporation which is to handle the world-faned resort is composed of John Tait, Capitain Goodail, Capitain Hondret, John Rohehlid, Harry Smith and three others.

The Cliff House will be thoroughly renovated at an expense of \$56,000, and when refurnished will be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second floor mill be made into an immense dining parlor and foyer; on the second floor mill be made into an immense dining parlor and foyer; on the second floor mill be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second floor will be made into an immense dining parlor and foyer; on the second

RUNAWAYS ARE CAUGHT.

Earl Boullier and Harry Bessey, two boys who ran away from this city, were arrosted in Los Angeles yesterday. A telegram had been sent to the police of that city asking them to hold the youngsters when they arrived. As the dispatch did not relate the offense the boys were thrown into jail. The police here declare that they are only runaway boys whose parents have asked that they be brought back.

ARRESTED AS SNEAK THIEF.—The arkin was arrested last night by Detections and O'Conneil and booked for petty eny. A coat which had been stolen from Edwer in the Monadnock building was four

OZOMULSION GUARANTEED Under the Food and Drugs Act June 30, 1906-Serial No. 332



the First Dose.

There are two sizes—8-oz. and 16-oz. Bottles the Formula is printed in 7 languages on each OZOMULSION LABORATORIES 548 Pearl St., New York.

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You might just as well join a personally conducted Judson Tourist Car Party when you go East, and travel with more select company than you usually find on the average train. It does not cost any more and our special attractions count for a great deal. Kindly call or drop me a postal for information.

J. R. JONES, Agent, No. 6 East Street, San Francisco

BRYSON'S NURSE

that I am competent to manage my own affairs, and manage them well, I have dispensed with the services of my friend, Mrs. Gladys L.-Lambertson, who it is influencing me to will her my estate. Such is the reason. advanced by "Uncle John" Bryson, ex-Mayor of Los Angeles, president of the Loan and Trust Company of that city, for dismissing from his employ the woman who it is alleged by the eighty-cight-year-old millionaire's wife and eldest son, is seek-

TROUBLES WITH HIS WIFE.

The trouble in which the ex-Mayor of Los Angeles is now involved dates back to 1894, when his wife, Evaline Bryson, sued him for divorce, naming leged by the eighty-eight-year-old millionaire's wife and eldest son, is seek. Flower and Fourteenth streek, Los Aning to win away his vast fortune.

Mrs. Lambertson has not been in attemption gave to his wife \$67. tendance upon Bryson since Saturday, old and the Flower-street residence.

And her place his been usurped by a lit was after his separation from his man. She is now in Oakland and will wife that Bryson became acquainted

proceed to Los Angeles to appear at the hearing of the suit which has been brought to have the old man declared incompetent.

WANTS TRIAL SET.

Charles F. Hanlon, attorney for Bryson, will go to Los Angeles to-morrow and ask the court to have the trial set for an early date. Blyson has already engaged rooms at the Alexandria Hotel in that city and will leave for there in a few weeks. He is new at the home of Hanlon, 1782 Bush street.

Bryson is in good healthy and is not worrying about the outcome of the suit to have him adjudged incapable of controlling his affairs. He attends the theaters, where he thoroughly enjoys himself, eats heartily and sleeps well. He was examined by physicians a few days ago, who declare that his mind is as clear as that of any man scores of years younger.

TROUBLES WITH MIS WIFE.

With Mrs. Lambertson, who had been been and will worred from her husband. Accomplete index of the heaven and the same and will very some his return he took up his return he have and as Horography on Bonniebrae street. Here it is alleged his son Issac came on night that the door.

Mrs. Lambertson, who had a seepon's tour of mountain his return he took up his return he took up his return he took up his return he have here in the dor not Bonniebrae street. Here it is alleged his son Issac came on night had the return he took up his return he had angent and william his vounges.

Mrs. Lambertson, where he tit is alleged his son Issac came on night had thereated to break in the door.

Mrs. Lambertson, whe he had a seepon and the was son,

OAKLAND, April 22.—Denying that she had anything to do with the steal-

Special Purchase of Embroidered Doilies and Lace Scarfs at Very Low Prices



Doilies. Regular 25c Values

Made of white linen, embroidered in floral and fancy designs, scalloped edges, 7

12-Inch Doilies Regular 50c 29c Values

White linen, in a variety of floral and fancy designs, escalloped and drawn-work edges-very pretty and serviceable doilies, 29c.

Bureau Scarfs

Values up to \$2.50 \$

Renaissance Lace Bureau Scarfs in a half-

dozen different styles-some with linen centers and others in all-over patterns; size 20x54

inches. These are regular \$1.75 and \$2.50 scarfs at the sale price of \$1.48.

All on Sale at the Special Sales Section.

\$4.50 Cut Glass Bowls \$2.58

Exactly like the Picture-On Sale in the Depart-

Emporium Playing Cards 10c Per Pack

On Sale in Special Sales Section Tuesday Only. The famous Emporium Playing Cards, fine enamel finish, thin and smooth, equal to any 25c card; roc per pack.

Kodak Supplies-Hammocks and Croquet Sets Second Floor, Sutter-street Annex. (Take Elevator.) Full lines of these goods now ready for the warm eason. Our prices will save you money in every

Handkerchief Sale 20c Handkerchiefs at 10c

400 Dozen Women's Handkerchiefs at About Half— Divided as Follows:

300 dozen plain hemstitched Shamrock, Linen and Lawn Handkerchiefs, very fine and sheer, full round thread. Regular 20c values at 10c each.

100 dozen fine Linen Lawn Handkerchiefs in checks or fancy embroidery trimmed. These are all excellent 20c Handkerchiefs at 10c.

8c Pure Linen Handkerchiefs 5c These are pure linen, but rather open in weave. 'hey have fancy initial embroidered in the corner;

Above are on sale in the Special Sales Section. Six Designs New



ment.

100 of the fine 8-inch bowls, rich, deep cutting on pure, clear glass, in the newest designs. The regular price of these bowls is \$4.50. Our special price, \$2.58.

Cut Glass Pepper and Salt Shakers—With sterling silver top; per pair, 65c.

Cut Glass Napples—5 inches wide, with round handle, \$1.25.

Cut Glass Spoon Trays—Pretty designs, \$1.65.

Cut Glass Spoon Trays—Pretty designs, \$1.65.
Cut Glass Water Bottle—Fine, deep cutting, \$2.50.
Cut Glass Sugar and Creamer—Handsome designs; per set, \$2.75.

Garden Tools





10 for 10 cents

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