FOUNDED 1865

Mardi Gras Gorgeous Spectacle in Blazing Hues of Flame

Grand March Is Bewildering, Maze of Fantastic Pomp and Color

Flowers of Myriad Colors Vie In Magnificent Splendor With Brilliant Gowns at Gala Fete

Clusters of Yellow Lanterns Hung From Dome and Surrounded by Circles of Light Flood the Vast Auditorium With Brilliant Illumination

By LOUISE WEICK

Draped With Precious Gems

The train, a long tapering mantle

of gold gauze, with designs repre-

senting jewels, came from the

shoulders, low on the corsage. It

tern being outlined in bright colors

and imitation jewels. From the

arms hung drapes of old gold pail-

As the orchestra swung into the

seductive strains of "Rajah," an

Oriental fox-trot, especially composed for the Mardi Gras by Her-

trances at the sides of the rows of

of the queen, each bearing aloft

Ellsworth Wylie, dressed alike in

black satin, looped with pearls, led

diagonal line to the throne. Just as they were grouped in a tableau

From the sides of the stage, from

among the eucalyptus trees, came a huge, gorgeously gay dragonfly

colored gauze extending ten feet

across. This was Mrs. Gay Lom-

then across the dancing floor to the

end of the room, where the dragon-

within to join the court of Queen

Follis, was superbly gowned in brocades and velvets, in the hues of a

court, the entire group, led by Mrs

slave, marched about the ballroom.

most beautiful personages at the

ball, every detail of the costume

being carried out with superb lav-

At the sides of the gown were long

trains of sapphire blue velvet lined

ishness.

lettes, elaborated with jewels.

"The Thousand Nights and a pearls being worn with a corselet Night" never embraced anything of jewels, rhinestones and rearls, quite so sense-intoxicating as the with emerald cabouchons in front Arabian Nights Mardi Gras which and long tassels of pearls over the took place at the Civic Auditorium hips. last night.

A symphony that included every nuance of light, color and sound that art and skill could create to beguile the senses, always done to the theme of fantasy and rollicking was adorned on both sides, the patfun-that was one idea that suggested itself. Flame hues and flower colors, intense to exaggeration, seemed saturated throughout the huge ballroom in which several thousand persons danced at the most beautiful Mardi Gras ever held

Throne a Brilliant Sight

On a huge cycloramic stage, its colors and lines done in the flame boxes came two processions of lovemotif, stood the throne of Queen Scheherezade, its colors more brilliant than those of the fire opal, the gifts to her majesty. They were stage itself being in the oval shape of a hugo flame, rays of gold and silks, and carried brass vases filled of a nugit mane, the apex over the ing wreaths of flowers. throne. At the sides of the stage were tall eucalyptus and evergreen Form Stunning Tableau fire colors that canopied the boxes, slender streamers of blue, purple, green, orange and yellow, like

The illumination of the Auditorium was a masterpiece of skill broke into-a blare and rat-a-tat place being flooded of curious tempo. with brilliance that seemed to come from nowhere in particular. From ters of yellow lanterns in the shape of huge flowers, a larger group of lights encircling these.

Dome Canopied in Color

Still wider in circumference hung of huge fuchsias, brilliantly cerise, fly intrigued the king to come shading to purple, long yellow stamens hanging from the hearts of Scheherazade. The king, Clarence The dome of the Auditorium was

canopied in an Oriental design fuchsia, with elaborate gold empainted on canvas, in blue and gold broidery ornamenting the costume. hues, part of the upper balconies being screened off by heavy hangings of black burlap that gave the Arthur Rose Vincent as an Ethiimpression of cavernous distances. opian, who was the queen's special The boxes, screened off from the

dancing floor by the hedge of clipped several times about the room than evergreen, were filled with the wealth, beauty and fashion of society, the display of the modes entanched by the jewels that were worn with a nonchalance that only and the several times about the room than the grand march of all the dancers was formed and the grand revel for the night began, tasting until dawn.

The Princess of India, impersonant was one of the several times about the room than the grand march of all the dancers was formed and the grand march of all the dancers was formed and the grand march of all the dancers was formed and the grand march of all the dancers was formed and the grand march of all the dancers was formed and the grand march of all the dancers was formed and the grand march of all the dancers was formed and the grand revel for the night began, tasting until dawn. dancing floor by the hedge of clipped occasion.

Dancers Crowd Floor

Long before 10 o'clock, the hour for the arrival of Queen Scheherazade and her court, the Auditorium was Costume Made in Paris filled and dancing was enjoyed by The costume was made for Mrs. those who could not wait for the Hopkins in Paris, especially for this dramatic pantomime that marked event. It matched in gorgeousness the coronation. With a trumpeting the costume of Queen Scheherezade; blare of music, the curtain went but instead of being in gold and fire up, the applause of the thousands hues, it was in silver, elaborated drowning the sounds of the two with pearls, rhinestones, sapphire orchestras.

orchestras.
Seated on a high throne was The conspicuous feature of Mrs. Queen Scheherazade (Mrs. Richard Hopkins's costume was an enor-McCreery), for whose election to mous flaring headdress of jade and the place of honor society had spent sapphire ostrich feathers, topping \$40,000 in less than two hours' vot- three feet or so above the head, ing. About her were her attend- forming a semicircle. ants, dancing girls, odalisques and clasped to a wide band of diamonds houris, grouped to enhance the and pearls, with a smaller coronet flame motif that marked the of diamonds over the coffure, a pageant. They were Oriental cos- bobbed blonds wig that was very tumes in hues of fire, the finest becoming being part of the dissilks, gauzy chiffons, gold and sil- guise.

ver cloth forming their costumes.

The dress was made of cloth of silver, close-fitting to reveal the black and arange dais about the slender grace of the wearer. Over throne, the colors shaded from pale this was worn a dress made entirely

A Vision of Loveliness

A Vision of Loveliness

No Queen Scheherande of legand was ever lovelier than Mrs.

McCreety was last night, her dark

McCreety was last night, her dark

McCreety was last night, her dark

And mrs. Frank Ames' guests

at the ball and for supper were Mrs.

And mrs. Frank Ames' guests

Mrs. and Mrs. Alexander McCrackin. Mr.

Mrs. and Mrs. Charles S.

Mrs. and Mrs. Alexander McCrackin. Mr.

Mrs. and Mrs. Alexander McCrackin. Mr.

Mrs. and Mrs. Charles S.

Mrs. and Mrs. Charles S.

Mrs. and Mrs. Alexander McCrackin. Mr.

Mrs. and Mrs. Charles S.

Mrs. and Mrs. Alexander McCrackin. Mr.

Mrs. and Mrs. Charles S.

Mrs. and Mrs. Alexander McCrackin. Mr.

Mrs. and Mrs. Alexander McCrackin. Mr.

Mrs. and Mrs. Charles S.

Mrs

Ruler of Carnival



The refining touch of the Paris designer blended with the barbaric splendor of the Orient in the costume worm by Mrs. Richard McCreery as "Queen Scheherazade," ruler of the Mardi Gras

Brilliant Dinner Parties Prelude Society Frolic Many Pretty Home Events Mark Festive Occasion

this was worn a dress made entirely gold to deep orange and crimson, of strands of pearls and rhinestones revery his of fire forming part of falling from a corsage of pearls. At the sides of the gown were long. With the tempo of fun started at innumerable dinner parties, there was no occasion for "breaking the ice" of frigid formality at the Mardi Gras. For weeks society had been keyed up in anticipation of the annual romp, and for those who have the pleture.

With the tempo of fun started at innumerable dinner parties, there was no occasion for "breaking the ice" of frigid formality at the Mardi Gras. For weeks society had been keyed up in anticipation of the annual romp, and for those who had the pleture. box parties also had dinner and supper parties.

Glittering Splendor of Orient Is Duplicated in Gay Costumes

Colorful Pageant Burlesques Grandeur of Past Centuries and Reproduces Thousand and One Transient Whims Decreed in Fashion's History

Poetic, playful and prankish burlesques of the grandeur

in the perusal of "The Thousand and One Nights." Almost every mode that has been in fashion since the fig leaf became obsolete, was revived for last night's pageant of fun and frolic.

DAMS, MISS ELIZABETH—Rabbit. Costume of white satin, banded with fur; headdress of white satin, with long white fur ears.

AINSLEY, HOMER — Pirate makeup, with costume of crimson.
black and white.

black and white.

ALDEN, Mrss DOROTHY of Omaha

—Handsome costume representing a pot of tulips. Gown made of satin and tulie, the petals wired out over a green chiffon and satin skirt. Headdress in shape of a tulin, green, red and yellow leaves

EAVES, MRS, JAMES — Egyptian costume of orange and green chiffon.

EAVES, D. JAMES — Black and white satin Pierrot.

Mrs. Allen and Mrs. Alexander Rutherford were gowned alike to represent the rainbow. Draped chiffons in the rainbow colors and turbans of cloth of gold trimmed

BALDWIN, MISS MARY—Seventeenth century costume, copied from a painting, representing Venetian lady. Costume of apple green satin, much embroidered, with jeweled coronet over veil. Elaborate colifure. Costume greatly admired at recent Beaux Arts ball in New York.

BEALWONT, MRS. MARGARET BRUCE—Hawalian princess costume of bright cerise and silver brocade, headdress of bird of paradies feathers.

BEVERIBOGE, FREDERICK of London-Monk's cowl, in dark blue.

BOCQUERAZ, MRS. ROGER—Black and, white satin Harlequin costume with tight-fitting cap of black. The costume was made with trousers tight about the ankles and bouffant about the hips, diamonds orfamenting the coreage.

BUCKLEY, MRS. CHRISTOPHER—
Smart evening gown of white and
silver brocade and pearl and
crystal bead embroidery. Ermine

cost. BUCKBEE, MISS MARGARET—Soubrette. In rose tarlatan, with! crimson velvet roses; wreath of

roses in the coiffure.
BUNKER. MISS FLORENCE—Elaborate Persian costume of chiffon
and satin in green, blue and
orange, Jeweled girdle and striking headdress of jewels and
feathers. roses in the coiffure.

COYLE, MRS, RAY—Persian cabaret entertainer or singing girl. Cos-tume of handsome brocades in metallic hues, harem skirt. Elab-orate head dress of jewels and feathers. OYLE, RAY-Oriental court enter-

COVIE, RAY—Orlantal court entertainer. Huge turban of orange,
green and purple, with green coat
and purple pantaloons. One of
the most original costumes at
the ball.
CROCKER, MRS, HENRY J.—Evening gown of black velvet, unadorned.
CROCKER, MISS MARIAN—Paris
frock of emerald green chiffon,
heavily beaded in crystals.

DAVIS, MESS MARY — Miss Davis, who is of a striking Spanish type of beauty, although not of this ancestry, enhanced her vivid bruancestry, enhanced her vivid bru-nette coloring with a Spanish costume in crimson, black and gold, made in the well-known bouffant style typical of the native belie of Madrid.

DE LATOUR, MISS HELENE— Watteau shepherdess; costume made for Miss de Latour in Paris. Skirt of blue satin, full and short, with pink roses festooned over bouffant material. Bodice of roses. white leghorn hat with roses and long blue streamers falling over gown. Shepherd's crook. Small, white lamb was carried in by the pretty wearer.

DODGE, MRS. DOUGLAS W.—

Korean dancing girl. Green and gold coetume, full wired short skirt, stendied with gold design.

skirt, stenciled with gold design.
Headgress to match.
DUENAS, NISS MARIE — Gypsy
costume of yellow, orange over a
full white tulle skirt.
DUENAS, EDEL — Clown costume
of pink and blue.
DUTTON, MAS. HEMMI FORTER—
Epanin costume patterns forter

Before Scheherazade's Throne

of the past and present, gay mockery of the imperial pomp by which adolescent humanity was impressed to subjection, grotesqueries that squinted at every lugubrious pose, and solemnities that were absurdities, were visualized in the fantastic kaleidoscope that included the parade of the costumes in the grand march before the throne of Queen Scheherazade.

Nothing was omitted that fancy and poetry had inspired

the painting of a Spanish dancer, by Sargent. Bouffant hooped skirt of crimson and gold bro-cade, adorned with gold roses. Tight corsage of gold and crim-son. Coffure worn high, with a

skirt. Headdress in shape of a tulip, green, red and yellow leaves distending over the black boubed hair.

LLEN MRS, HERBERT—Rainbow.

Alexander

White satin Pierrot.

ELLERY, MRS, WILLIAM — Handsome evening costume of ross and gold brocade, with gold shoes.

Jeweled bandeau in colfure.

FEE, MISS ELIZABETH — Gypsy peasant girl, in costume of cam-brio skirt in bright colors, dark wig, beads braided into the hair. in handsome costume of embroid-ery and bright colors. Jade, pearl

FILER, MRS. WALTER G.—Plerrot costume of white satin, high-peaked hat, white ruches about the throat. White wig and patches on the face, which was whitened in the true clown style. There

in the true clown style. There were four or five of these chie white clowns, who played together, creating a pretty effect among the bright colors. The others were Mrs. J. Frank Judge and Mrs. Frederick Hussey. FAV. MISS MAUD—"Queen of Sheba." Miss Fay's costume was made especially for her several yoars ago in Munich, where she appeared as Sheba's queen at a festival. The costume has chiffon and brocade as its foundation and is one mass of strings of pearls and rhinestones. The head dress is agorgeous creation of jewels

FRANK, MRS. MARSHALL—Parisian costume of cloth of silver embroidered in jet. Corsage of rhinestones and paradise in coiffure.

GARRITT, MISS HELEY—East Indian dancing girl, in black and silver costume, with jeweled fload dress, from which hung a veil of silver and black, covering the entire gown. Very bouffant skirt, corsage of silver and black tulle. corsage of silver and black tule.

GARRITT, MISS HELEN—Striking
Nautch dancer, with costume of
black and silver, with full
rippling skirt of black with radianting stripes of silver. Heavily
jewcled corselet and headdress
with silver gauze veil.

GILCHREEST, MRS. EDGAB L.—
Venetian lady of seventeenth contury. Costume copied from a
painting. White satin, blue velvet
case, head dress of jewels over
veil.

GRACE. MRS. LOWER M. Orland.

GRACE, MRS. JOSEPH T .- Oriental

costume, made in Schehererade style, in plue and crimson hues with gold. Strings of beads and head dress of feathers and jewels. GRANT. MISS EDITH -- Russian peasant. Costume of emerald green broadcloth trimmed with white fur; jeweled headdress, worn on red wig. GRAVES. COMMANDER C. S.—Imworn on red wig.

GRAVES, COMMANDER C, S,—Impersonated a rajah, with handsome Oriental costume of purple brocade coat and full white satin pantalonos. Silver turban jeweled with white aigrettes topping it.

GRAVES, MRS. CARROLL—Lampahade Costume made with a life and life a

GRAVES, MRS. CARROLL—Lampshade costume made with full
skirt of yollow tulle, bodice of
gold lace. The skirt was hooped
out almost straight, with gavlands of roses ornamenting the
edgel.
GRAVES. MRS. WALKER COLEMAN—Paquin gown of rainbow
colored sequins, with tulle train,
and girdle of rhinestones.

H

HALDORN, MRS. STUART—French ballet costume of pink chiffon, with lovely ostrich plumes distended over the skirt, the corsage being a mass of pink opalescent beads. Headdress of beads and plumes. One of the dantiest costumes at the ball.

HAMMOND, MRS. HARRIS, es New York—Oriental costume of greensold cloth,
HAMMERSMITH, MRS. ALFRED.—Conventional evening gown of black jet and tulle. Diamonds.

Conventional evening gown black jet and tulle. Diamonds, HOBART, MRS, WALTER-B ing gown of rose and gold brocade.

HOPKINS, MISS LILLIAT—Costume and make-up impersonating a soubrette, in fuchsia-colored tuite of several purple and red shades skirt short and full, with flowered hat from which hung long satius streamers, with hose and shoes to match. match. RUSSEY, MRS. FREDERICE

White satin clown costume w

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.