

# "GHOSTS" FILL THE COLUMBIA

Spectral Shapes Flit Through Ibsen's Play and Chill the Blood of Large Audience

## COMEDY AT CALIFORNIA

Hoyt's "A Trip to Chinatown" Pleases Crowded House—New Bills at Orpheum and Grand

Almost unheralded, quite unknown, a remarkably good little company walked into town last night with the first local production of Ibsen's "Ghosts"—and walked out again. One wonders what would have happened if they had stayed. Save the upper boxes there wasn't a seat left in the Columbia, where the play was given. It was a first night house except as to its gowning, with a heavy sprinkling of the weird folk only weird plays like these attract. The irreverent was there also—perhaps not irreverent, but anxious to laugh where laugh he might between the cumulating horrors of the play. But on the whole it was an audience keenly responsive to the point, breathlessly attentive, and it would seem sure omen of crowded houses to follow.

It is just as well as it is. Magnificent as a piece of dramatic art, compelling as to its lesson, the drama is too painful. From the spectral horrors he evokes, Ibsen allows us no moment of escape. Like some unspeakable wizard he looses ghost on ghost until the air is a-murk with them, and their gray, chill robes brush one's very cheek. One looks at one's neighbor and wonders: "Is it thus you are, whom I think I know? Whom do I know? Nor you—nor myself?" And therein lies madness. His dramatic craftsmanship "Ghosts" represents possibly Ibsen's highest level. His five characters upon whom rests the exposition of the whole awful story are burned out with a clutching realism. The horrible situations arise from the mad conjunction of the unhappy creatures of his thoughts as inevitably as death from life, and the whole is welded together with a colorist's skill. Weak points are there, some possibly a matter of locale—as when Parson Manders insists that the new orphanage built by Mrs. Alving shall remain unimpaired, as insuring evidence of a lack of faith in Providence. Again, where the unhappy Oswald is heard in the very words of his degenerate father, making love to the servant Regina, the long arm of coincidence is stretched. But in the course of the play these things are forgotten. Its cumulative horrors fall like blows upon the sense, its crowning terror, where the unhappy madman shrieks for the sun, is too painful to be borne.

The people that gave the play were all ripely in accord with its genius. Weakest in undertaking was Miss Alberta Gallatin herself, leading lady of the company, who essays the part of Mrs. Alving. Yet Miss Gallatin's ability improved with the progress of the play. At first staid, and painfully affected, she grew into naturalism, and in the closing tragedy was powerful and convincing. Yet one felt except here that Miss Gallatin was acting, counting her words, her steps. One felt the wheels go round—and, curiously, were somewhat grateful for the temporary unrealities in the midst of the cold realism of the drama.

Oswald, the son that is suffering for his father's sins, is undertaken with brilliant understanding of sympathy by Claus Røge. He is a startling picture of the degenerate. His facial play, glittering and wandering eye, his nervous gesture, fashion of holding himself, makes up a portrait of painful power and keen intelligence. Mr. Røge's climax, where, made to call for the sun, is an incarnate shudder. Not less admirable in its way is the Engstrand of John Ravold. He realizes perfectly the menacing and Utrah-Heap-like portrait of the carpenter, his make-up a triumph of the art. Parson Manders again, though lacking a touch of dogmatic touch by Allen Davernport, and Regina is both looked and acted with the hard pertinence and physical assurance required by the part by Miss Rose Curry.

## BLANCHE PARTINGTON.

Hoyt's ever popular "A Trip to Chinatown" commenced a week's engagement at the California Theater last evening, and served to keep a big audience in a constant state of hilarity. The comedy does not seem to stale with age; in fact, it is like wine, and improves as the years roll along. After the mass of absurdity that was played at the California last week Hoyt's play comes with refreshing pleasure, and its keen satire and bright lines are more than enough to drive the care away. The company that presented the comedy last evening is well balanced, and the actors have a clever conception of the author's ideas. Each Campbell is one of the best comedians on the stage to-day, and he has a natural manner that carries his audience along with him. I. the role of Welland Strong, Campbell fairly won the honors of the evening. Sylvia Starr, as the gay widow, Mrs. Guyer, proved herself to be a talented woman, and she has a good singing voice and a most pleasing personality. John B. Jessup, who played the role

# SHIPS THAT ENTER THE GOLDEN GATE WILL TELL STORY OF CITY'S PROGRESS

San Francisco's Structure at World's Fair Probably Will Follow Lines of Ferry Building and Moving Pictures of Vessels Passing Great Water Depot Will Complete Instructive Feature of Exhibit

If the public at large will assist financially in carrying out the well formed plans of the local committee on display at St. Louis, San Francisco will have one of the most unique and practical exhibits at the World's Fair.

Only \$130,000 was appropriated by the State Legislature for the purpose of representing the entire State of California with all its varied industries. Heavy inroads upon this sum will be made in paying for erection of a State building, expenses of commission and transportation of heavy exhibits to and from St. Louis, and although the State Commission is willing to do everything in its power for this day, it will be impossible to collect and install a satisfactory exhibit without working an injustice to other sections of the State.

Many of the counties have appointed local committees and raised by special taxation and subscription large sums of money, to be used in supplementing the work of the State Commission.

Notable among these, Los Angeles has already secured \$33,000 and will make a brave effort to convince all visitors to the fair that she is the coming metropolis of the Pacific Coast. Los Angeles has grown and thrived by reason of the advertising done by her public spirited citizens. It has well paid them. These county exhibits will be displayed in the Agricultural building.

California secured more space in this mammoth structure than was given to any other State, but California is so large and its resources so varied that 30,000 feet of floor space is far from being enough. The special San Francisco exhibit would thus be limited to four square blocks 40x20 feet.

This is the first time in the municipal history of international expositions that the special features of municipal exhibits has been undertaken. The rapid advancement of American cities has led the exposition authorities to illustrate the methods which have made this development possible in a manner that will elicit the admiration of millions of visitors at the World's Exposition this year.

The plans of the exposition management contemplate the installation of complete municipal exhibits, representing about twenty of the largest American cities. Each of the cities, including San Francisco, is invited to erect a building. The exposition management has built and equipped a "model street" at a cost of \$50,000. This street is 1200 feet long and is immediately in front of the main entrance. It is four city blocks long, with a public square in the center and buildings along either side.

A considerable number of these buildings are already located. Close to either end of the street are two restaurants, and the corner is occupied by a hotel, a hospital, day nursery, the model library building, the model school to be erected by the Missouri commission, the workmen's model houses to be erected by the National Cash Register Company, the model railroad station furnished by the city of Atlanta, the New Orleans city kitchen and the museum all hold places on this street.

Congress will appropriate funds to erect a building planned by the Commissioners of the District of Columbia. New York City has appropriated \$25,000, and in other cities appropriation bills are now pending. Boston will erect a model park shelter. Among other cities represented will be Kansas City, St. Paul, Buffalo, Minneapolis and Pittsburgh.

The pavings and equipments of the model street will be worked out according to the most approved methods. An exhaustive exhibit of street fixtures, lamp posts, drinking fountains, kiosks, fire plugs, etc., and a septic tank in

liven up the show and mix song with artistic dancing. Belle and Lotta Tobin continue to be favorites as musical artists and perform a variety of instruments. Charles and Minnie Sa-Van appear in a laughable comedy sketch, replete with mishaps and furnish tip-top amusement. Charlotte Guyer George, whose reputation as a contralto has long been established, will sing several times. Her voice is rich and deep and her melodies are well chosen. Dumitrescu, Van Auker and Vannerson claim the title of the world's greatest triple horizontal bar performers and they do not fall short of expectation. Frederick Hallen and Mollie Fuller are on the bills in a one-act comedy entitled "His Wife's Hero," and furnish all kinds of fun.

Good shows, bad shows and indifferent shows have been imported into San Francisco within the last few years, but the one that opened at the Grand Opera-house last night is without doubt the worst that has yet afflicted the city. One bright spot in the otherwise unspeakable melodrama was the work of Vivian Prescott as the girl. Her walk she had a vocabulary of slang that would amuse any one, and when ever she appeared on the scene the audience generally stopped her. The work is original. Walino and Marinette, comedy dancers from Vienna,

SAILORS WEEP AS THEY BID CAPTAIN GOOD-BY Affecting Scene in Prison Between George Sprengel and Crew of Schooner Neptune.

A pathetic scene was witnessed at the City Prison yesterday morning when the crew of the trading schooner Neptune called to bid good-bye to Captain George Sprengel, their master. The schooner sailed for the South Sea Islands yesterday in charge of the first mate. The captain distributed his personal effects among the crew and each one as he shook hands with him burst into tears. The captain stood the ordeal bravely, but finally broke down and wept with the crew.

Captain Sprengel has been detained in the prison since a week ago last night. He shot two French sailors, Pasquale Canivet and Alfred de Riviere, on East street, near Vallejo, claiming that he thought they were going to rob him. Canivet was dangerously wounded, but there are now strong hopes of his recovery.

operation will be shown set up along the street and in the park adjoining the town hall and church.

**SITE IS PERFECT.** In a recent letter Charles M. Reeves, secretary of the commission on legislation, St. Louis, says: "The site of this model city is perfect. It lies directly in front of the main entrance to the exposition, and I believe will attract more attention than any other feature of the fair."

There are many sound reasons for and none against the erection of a special building. It is doubtful whether a majority of visitors at the World's Fair will closely inspect the Agricultural building, which is situated on an elevation over a mile from the main entrance. Thousands of persons may remain only a few days, and their progress will be arrested by the exhibits nearest at hand. Then, too, the department of municipalities is the most natural place to look for a city exhibit. It is an undeniable fact that a collective exhibit representing this city's interests will make a finer showing under one roof than if segregated in various departments. The city has been accorded an enviable position on the Pacific coast street, and will gain a distinct prestige from the fact that it will be the only city west of Denver invited to erect a building.

Seattle, Portland and Los Angeles are keen on the point of competing for Oriental trade and expansion for Pacific coast manufactures and industries of all kinds, and San Francisco cannot afford to stay out of the race. If this city is to be a leader in the world, it must have the opportunity for its fullest worth, the visitors at St. Louis will go away with the inevitable conclusion that Los Angeles is the leading city of California. A city like a business, requires advertising in this strenuous age, and it is not likely that this generation will ever have another such chance to make a distinctive and characteristic bid for public favor.

**PLAN OF BUILDING.** It is probable that the San Francisco building will be modeled after the Ferry building, which is known to the world as a great water depot. The dome of the new City Hall has been suggested, but many magnificent domes are already erected on the fair grounds. A structure after the style of the Ferry building can be easily divided into departments and well lighted.

The bay of San Francisco is often likened to the heart and lungs of the city and its commercial advantages will not be lost sight of. The contour on display has planned to have a relief map 12x8 feet, which will show the contour and elevation of land surrounding the bay from Benedict to San Jose. A hemisphere eight feet in diameter at the equatorial line will serve to illustrate San Francisco's unequalled shipping facilities. These will be supplemented by a series of panoramic views of the entire bay and motion pictures of the entire water front showing the shipping coming and going and with special reference to the ferry system. These will be enforced by charts, maps and diagrams. The railway lines, also water, light and telephone service, street paving and sewer system.

In the municipal exhibit proper will be found the first police and all administrative departments, including parks, museums, schools, charities, churches, clubs, baths, social settlements and correctional institutions.

It has long been a problem with exposition managers how to make the city activities an attractive feature. The average State commission confines and in other cities appropriation bills are now pending. Boston will erect a model park shelter. Among other cities represented will be Kansas City, St. Paul, Buffalo, Minneapolis and Pittsburgh.

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dences and public buildings, are excellent subjects for photographs, and the atmosphere and sunshine make the conditions ideal for the purpose. An unanswerable sunshine argument will be made with a fine set of enlarged colored photographs of the market stalls at Christmas time. An unprecedented photographic exhibit of the newsboys and flower vendors in midwinter with varieties and prices of flowers grown in open air will be shown. Also motion pictures of the Olympic Games on the surf at Cliff House swimming on Christmas day, as well as views taken in Golden Gate Park including the music stand, children's playground, etc., taken at various seasons, will be shown. The official Weather Bureau records will form a part of this exhibit.

It is hoped that the local committee on display will decide to furnish the interior of the San Francisco Building in mission style. This is the only one of the great cities included in the model that was ever a mission. The art of the mission style, which is a style will show our beautiful woods and marbles to perfection. The fine leathers produced here can also be utilized in upholstery and hangings. Music, art and literature are the production will here find suitable surroundings and excellent opportunity for display. All commercial interests will be promoted to the fullest extent.

The organization of committees to carry out this work was effected jointly by the five leading commercial organizations of the city—the Merchants' Association, the Merchants' Exchange, Manufacturers' and Trades Association, Board of Trade of San Francisco and Chamber of Commerce. Ten members selected from each organization constitute a general committee of fifty, from which committees of ten were appointed. The committee of ten consists of E. B. Pond, H. U. Brandenstein, C. S. Laumeister, Irving F. Moulton and Joseph Closs. The committee of ten includes James D. Phelan (chairman), T. C. Judkins, E. O. McCormick, W. H. Mills and F. J. Symmes. F. H. Colburn was constituted assistant secretary and manager.

**EXPERIENCED MEN.** All the gentlemen serving on these committees are not only well known for their integrity and good judgment, but are men of wide experience in this particular work which assures a most satisfactory outcome of the project in hand. They give their services gratis, and will endeavor to make an enviable record in this line of work. They are acting in perfect harmony with the State Commission, which is anxious to see a San Francisco building erected.

Much of course depends upon the willingness of the city's merchants, professional men and representatives of other lines of business. The raising of \$30,000 for any project is no easy task and in this instance must be consummated quickly. The enthusiasm shown by the 400 members of the Merchants' Association at its annual banquet, at which time the San Francisco exhibit, at San Francisco, was the sole topic of discussion, is a safe index of public sentiment. The Executive Committee in soliciting subscriptions will make the canvass by industries and each interest has been apportioned a certain per cent of the \$30,000 total. Individual firms of each group will be asked to contribute pro rata according to their commercial rating. Apportionment made by the committee is based on clearing-house methods and is absolutely fair to all concerned. The subscription books, records of exhibits collected and plans carried out will be open to inspection at all times at the headquarters of the committee, room 208 Parrott building.

All the city's various interests should unite in a concerted effort to make this a success. No question of party politics, religion or faction, enters here. The benefit to San Francisco will be incalculable and the city should not be backward in sparing in providing the necessary funds.

**Burton Holmes' Travel Talks.** The first of the illustrated lectures by Burton Holmes will be given on Tuesday night next at Lyric Hall, on Eddy street, adjoining the new Tivoli Opera-house. The subject will be "The Yosemite," the magnificent work of nature that would make California famous to the world over if we were the only attraction our State possessed. Mr. Holmes was fortunate in the time of his visit, as he spent the first two weeks of July in the valley and was able to secure some very clever and amusing pictures of the Yosemite. On Wednesday night the subject will be "St. Petersburg"; on Thursday night, "The Yellowstone"; Friday night, "Moscow," and Saturday night, "The Grand Canyon of the Colorado." All the lectures are now on sale at Sherman, Clay & Co.'s. The audience is expected to come early, as the hall is darkened during the lectures and it will be impossible to seat late comers. The lectures will begin at 8:20 o'clock.

**Dill Will Be at His Best.** Comedian Max M. Dill will positively appear in "The Beauty Shop" this evening at Fischer's Theater. Mr. Dill's desire to be in his very best form for the new production prompted him to cease work last Thursday and devote the interim to rest, and his physician, Dr. Emil Steiner, announced last evening that the popular comedian will be fit as a fiddle when he steps upon the stage this evening as Jay Bierpump Culmbacher, president of the Pretzel Trust.

President Roosevelt has written a book which is already causing a great deal of trouble. A Newark woman who paid a large price for what she supposed was an exclusive edition, and claims to have been swindled, has commenced a lawsuit to recover her investment. To save yourself trouble in cooking, buy a gas range from the S. F. Gas and Electric Co., 415 Post.

**Laborer Blows Out Gas.** Joseph Vecomovich, a laborer living at 512 Fourth street, blew out the gas in his room Saturday night. He was discovered and conveyed to the Emergency Hospital. His recovery is doubtful.

**Reduction of 25 Per Cent.** In our cloak and suit department during January, cash or credit. Eastern Outfitting Co., 1320-1328 Stockton st.

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ADAMS' Irish Moss Cough Balm, the safe, sure, guaranteed cure. 25c, 50c, Drugists.

# VACATION TIME NOW AT AN END

Happy Holidays Have Passed and Children Must Resume Their Studies Once More

## NEW CLASSROOMS READY

Noe Valley Schoolhouse, Just Built, Will Be Opened by the Board of Education To-Day

The school children's holidays are over now and bright and early this morning the youngsters that have been enjoying their vacation will have to start out with their packages of books under their arms and take up again the task of adding columns of figures or trying to locate Tumbuctoo on the map.

The Noe Valley School at Twenty-fourth and Douglas streets will be thrown open for pupils for the first time this morning. Though not yet complete the new house of learning will be dedicated for use and the work of completing the balance of the structure will be continued as rapidly as possible.

The Noe Valley School is the first to be erected by the Board of Education in the last eight years. It is a large structure, consisting of thirteen classrooms. Only eight of these are completed at the present time. It is expected that the other five rooms of the school will be ready for occupancy within the next three weeks.

**HEBREW HOME ASSOCIATION HOLDS ANNUAL MEETING** Reports Are Read and Committee Is Appointed by President to Seek New Quarters.

The members of the Hebrew Home Association held their annual meeting in the Hebrew Home for the Aged and Disabled at 507 Lombard street yesterday afternoon. A large number of members were present and a good deal of business was transacted.

The president's report and those of the secretary and the auditor were read and approved. The president showed that the income for the institution for the past year was \$2781.77, the expenditures were \$397.02 more than last year, and there was a gain of \$181.27 in the resource of the institution. The total resources of the home are \$13,570.42 in addition to which there is an amount of \$505.60 in the hands of the treasurer. The total membership of the association of the home at present is 616, a gain of four over last year.

A committee was appointed to seek a location for a new and larger home. The present one on Lombard street is capable of housing but twenty persons—sixteen males and four females. There are sixteen persons at present enjoying the privileges of the home.

The following directors were elected unanimously to serve during the ensuing year: Mrs. M. Kaskell, F. Fabian, I. Moss, P. Abrahamson, Miss A. Levy, H. O'Leary, Albert M. Bender and Emil E. Kahn. The constitution was amended, making it compulsory for an aged person seeking the privileges of the home to have lived in this city for a period of two years.

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# COLORED Dress Fabrics

This week we will place on sale a large shipment of "FRENCH CHIFFON SAMITE," 44 inches wide in a full line of the new colors for 1904. This is an imported Silk and Wool material of a beautiful soft and sheer texture and very high silk luster. We are showing two styles of this cloth—one plain, the other a small dot effect.

**Price \$1.25 Yard**

**Fancy Wool Waistings.** Our entire stock of FANCY WOOL WAISTINGS in Wool Oxfords, Chevots, Prunellas, Armures and Crepes in a good variety of colorings.

**Reduced to 50c Yard** Former prices 75c and 85c yd.

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ALL REMNANTS and SHORT LENGTHS of Colored and Black Dress Goods marked at about half price.

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Monday Tuesday Wednesday Soap dish—nickel 45c Adjustable over porcelain tub—reg'ly 60c

Call soap—reg'ly 25c cake 20c Used exclusively for washing flannels—woolens—silks—blankets—colored goods

Almond lotion—Velvene 15c Keeps the skin soft—reg'ly 20c bot

Bran bags—French 20c Softens bath water—reg'ly 25c

Cologne—reg'ly 55c bottle 45c Johann Maria Farina

**Liquor Department** Whisky—Old mellow rye 75c Good—pure \$3

reg'ly \$1 bottle—\$4 gallon

Vermouth—reg'ly 60c bottle 50c French or Italian—wholesale price

Sweet wines—imported 75c Port—Sherry—Madeira \$3

reg'ly \$1 bottle—\$4 gallon

Porter—ale—White Label \$2

Health tonic—reg'ly \$2—\$2.25 doz

Riesling—Mt. Vineyard 65c

Popular white wine—reg'ly \$1 gallon

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