

SAN FRANCISCO PICTURED IN THE NEW PRODUCTION, "GREED"

MARION DAVIES TRIUMPHS AS JANICE MEREDITH

Acclaimed by New York critics as the finest achievement in motion picture history, "Janice Meredith," the new Marion Davies photoplay, will be shown at the Imperial Theater early in the new year. "Janice Meredith" is the screen version of Paul Leicester Ford's romance of the American Revolution. It is a Cosmopolitan production, distributed by Metro-Goldwyn.

Miss Davies, acting in the title role, has been greeted with acclaim, displaying a charm, a versatility, and a captivating sense of comedy, and an emotional force that stamp her as one of the most distinguished actresses on the screen.

She plays the role of the charming and spirited daughter of Squire Meredith, a staunch old Tory landowner. Her love for Jack Brereton, a young officer in Washington's army, wins her over to the cause of the American Colonies and carries her through many thrilling adventures during the turbulent days of the revolution.

HAS URBAN SETTINGS.
The picture was directed by E. Mason Hopper and embellished with a wealth of settings designed and executed by Joseph Urban.

In keeping with the sterling excellence of the production, the characters of "Janice Meredith" are enacted by probably the greatest cast ever assembled on either stage or screen. In the supporting roles, chief prominence is given to Holbrook Blinn, who portrays the suave and villainous British officer, Lord Clowes.

Harrison Ford, who played opposite Miss Davies in "Little Old New York," has the hero role of Jack Brereton.

Joseph Kilgour gives a true and forceful performance as General Washington, while Maelyn Arbuckle is seen in the role of Squire Meredith.

Other celebrated players in the cast include George Nash as Lord Howe, Tyrone Power as Lord Cornwallis, W. C. Fields as a British sergeant, George Siegmann as Colonel Rahl, Olin Howland as Philemon Hannon, May Vokes as Susie the maid, Douglas Stevenson as Sir Frederick Mobrai and Helen Lee Worthing as the dashing Mrs. Loring.

MANY TENSE SCENES.
The extensive cast also includes Spencer Charters, Harlan Knight, Princess de Bourbon, Lee Bezeg, Kenneth Maynard, Mrs. Maelyn Arbuckle, Mildred Arden, Hattie Delaro, Robert Thorne and Edwin Argus.

Tense and dramatic scenes are enacted throughout the film, notably the one in which Miss Davies escapes from Colonel Rahl's headquarters, at Trenton, and wildly rides through a blinding snow storm to inform General Washington that the moment is opportune to attack the Hessians.

More than 2,000 soldiers were required for the crossing of the Delaware, the Battle of Yorktown, Valley Forge, the Bombardment of Yorktown and the surrender of the British.

MIXING DRINKS FOR THE SCREEN

While America is theoretically dry, Americans are showing a peculiar interest in drinking, from a theatrical standpoint. And it is absolutely necessary, in pictures, that drinks be true to color and have other peculiarities of the "real thing."

Ralph Ince, director of First National's photodrama, "Playing With Souls," made by the Thomas Ince Corporation, is authority for these statements.

"Mixing drinks is still really a fine art, in pictures," says Mr. Ince. "While in the old days drinks were mixed for potency, or to please the palate, now we mix them for the best photographic results."

"And when we serve cocktails, for instance, they must look like cocktails, and not like something else, for the modern audience still knows what a cocktail looks like."

"We use sparkling mineral water to 'double' champagne, because it shows a convincing 'bead.' Near beer is used for the distant relative of the old-time brewer's. Coffee makes fine brandy."

"But I am convinced," the director concluded, "that the time is coming when film scenes of drinking will be as rare as snuff-taking, which was the favorite nineteenth-century method of 'getting a kick out of life.'"

Relief Director

Mrs. Edna Bassett of Hollywood, formerly a prominent society woman in Hollywood and a great favorite with the film stars there, has been appointed director of the Near East Relief's Zappelon orphanage. She was hostess to Jackie Coogan during his recent visit to Athens and is now planning to spend two years in relief work abroad. Her Zappelon orphanage contains about 800 children, and it is annually visited by thousands of American tourists, who desire to study the general conditions of the work to which most of them are regular contributors.

Star Causes 'Riot'

Thomas Meighan's arrival in Birmingham, Ala., was the biggest event the southern city has experienced since the discovery of iron ore in Red Mountain fifty years ago. Meighan went to Birmingham to make exterior for his next picture, "Commie Through."

Spotlight of the News



Pictured at the top is J. Warren Kerrigan, the film star, as a camera man caught him in the hospital after Kerrigan's automobile accident in Dixon, Ill. Just below, at the right, appears Rosemary Theby beneath the chappitler curls she wears in "One Year to Live." The curls, a decided "outback" from bobbed hair, carry the chappitler name because they resemble rooster feathers. Mrs. Jack Esmond, in the fur coat, was recently Marjorie Brooks of the Charlott Revue. On the head of Marie Rhodes appears a little monkey that knows what it means to have a feather in your cap. He knows that Marie wouldn't be complete in her role of Pocahontas with the Barnes circus unless she had a feather surmounting her straight black locks. So every day he carefully straightens out the feather. The entire amusement world knows Joe Weber and Lew Fields, pictured here in the order named. These comedians are in Southern California filming "Friendly Enemies." The lowest picture shows Louise Glaum using the powder puff as an aid to exercise.

THE WEEK'S ATTRACTIONS ON SCREEN AND STAGE

By BUFORD GORDON BENNETT.

NOTHING new opens in "legitimate" theaters this New Year week, but current shows have much to offer in the way of alluring and peppy entertainment.

Mrs. L. with her elaborate "Magic Ring" production, still reigns at the Columbia, the theatrical edifice on Eddy street, which was once the popular Tivoli. "Welcome Stranger," with George Sidney in the title role, continues at the Curran another week. Olga Petrova, who opened her engagement at the Geary Playhouse, formerly the Columbia, on Christmas Day has been enjoying good patronage with her drama "Hurricane" today today. Will King's new musical revue at the Strand, should prove a mecca for those enjoying this type of show. "The Cat and the Canary," with the splendid production staged by the Henry Duffy players, enters the eighth week of its run tonight. Frank Egan's stage presentation of Edith Ellis' "White Collars," now being seen at the Capitol, has met with phenomenal approval from all audiences.

In Vaudeville

For New Year's Week the Orpheum offers a new bill of nine acts, headed by Bessie Barriscale in a laugh-provoking comedy entitled "Scrubby," by and with Howard Hickman.

Other well-known luminaries who will be on the same bill include William Frawley and Edna Louise, musical comedy favorites in a vaudeville cameo entitled "Felix Please"; Harry Hines, the first eighth variety, who is always a welcome gloom dispeller; The Four Camerons, mother, father, son and daughter, in "Like Father Like Son"; Ruth Budd, the girl with the smile; Helen Coyne and Henri French in "Music of Motion"; the eminent European illusionists, Le Roy, Talma and Bosco, the slaves of mystery; Charles Sargent and John Marvin, favorite vaudeville entertainers, featuring their original triple saw playing, and a team, Amazon and Nile in "A Tropical Enchantment."

"Russian Scandals," which opens at the Palace today, has four scenes and a company of fourteen. An elaborate dancing and musical number, it gives a glimpse of life in the old and new Russia. Herbert Lloyd has a surprise with his "No Good Napoleon." John King and Dave Irwin are back with their skit, "Coontown Divorcens." Lambert entertains with popular and operatic selections on the zitherphone. Jewell's Menikoff is sure to be a hit with the kiddies. Allan Shaw, card and coin manipulators, will be seen in his act, Baby Peggy, in "Captain January," comes on the screen.

The Golden Gate brings Martha Hedman, noted dramatic star, and Allan Rogers and Lendra Allen in a double headline offering. Miss Hedman comes in a comedy dramatic skit by Edwin Burke, entitled "You Can't Beat Them." Rogers and Allen, tenor and concert soprano, sing a program of songs that have brought them fame on the concert stage and in vaudeville. The skit by Edwin Burke, entitled "You Can't Beat Them," Rogers and Allen, tenor and concert soprano, sing a program of songs that have brought them fame on the concert stage and in vaudeville. The skit by Edwin Burke, entitled "You Can't Beat Them," Rogers and Allen, tenor and concert soprano, sing a program of songs that have brought them fame on the concert stage and in vaudeville.

The regular road show will be headed by George Lovett, with Georgia Templeton, the girl with the X-ray mind, and Elsie J. Brown, "musical oracle" in "Concentration," a mind-reading act, with the Ramsdells and Deyo, in their "Smart Offering," holding second place on the bill. Ramsey's Canneries, featured thespians; Harry Van Fossen, "the minstrel man who put the U in fun," and Bartlett and Frankland in "Rolling Their Own," are the other entertainers.

The screen shows "The Midnight Express," melodrama, starring Elaine Hammerstein.

First-Run Theaters

"Peter Pan," from the novel by Sir James M. Barrie, holds the California screen this week. In the title role is Betty Bronson, a "discovery" selected for the part by the author.

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TWO scenes from "Greed," the big San Francisco picture coming to the Imperial next Friday. Gibson Cowland and ZaSu Pitts, pictured above, are again the central figures in the wedding scene. "Greed," directed by Erich von Stroheim, is from the Frank Norris story, "McTeague."



Ernest Torrence, as Captain Hook, a ferocious leader of a band of pirates who constantly are at war with Peter's army and the Indians of Never Never Land, is another of the important players.

Max Dulin has another one of his "imitable" concerts.

Loew's Warfield patrons are to see "Gold and Pearls" in conjunction with John M. Stahl's newest comedy drama, "Husbands and Lovers." Lewis Stone, Lew Cody and Florence Vidor are co-featured.

Seventy-five people will be in the ensemble on the stage. Chief among these are Helene Hughes, Otto Ploetz, Harry and Leonora, the Ricardo Trio, Lola Graham, Drino Beah and 16 ball dancers.

Several and the Lusic masters accompany the presentations and the pictures.

The Ralph Ince production of James Forbes' stage play, "The Chorus Lady," holds forth on the Granada screen. This is a drama of back-stage life, revealing the temptations and pleasures and the high hopes and heartbreaks in the life of the chorus girl who has ambition to advance through ability rather than personality.

A Harry Langdon-Mack Bennett comedy, "Elickerling Youth" adds to the laughs on the bill. On the stage a mammoth revue, "The Dentasse Folies of 1925" is the attraction, with Paul Ash and his Synco-Symphonists, Milton Watson, and others.

"A Sainted Devil" Rudolph Valentino's second starring picture since his return to the screen, is now playing in its second and last week at the Imperial.

Home Districts
"Welcome Stranger" in film version occupies the Royal Silver screen. The cast includes Florence Vidor, Noah Berry and Lloyd Hughes. A comedy cartoon and Georges Simondet, tenor, offering new songs and other attractions. "Sinners in Heaven" is the attraction for three days commencing tomorrow.

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"The East Set," screened from the stage hit, "Spring Cleaning" claims the Alexandria Egyptian theater until Wednesday. Betty Compton heads the cast including Adolph Menjou, Elliott Dexter, ZaSu Pitts and other stars. Giovanni Coletti and the Alexandria orchestra provide musical numbers.

Rin Tin Tin, wonder dog of the screen, appears at the Coliseum today in "Find Your Man." Romance plays an important part with June Marlowe, the heroine, and Eric S. Clair, the man. Ben Black and his band provide popular musical numbers. Coming tomorrow is "Welcome Stranger" for three days' engagement.

"The Fire Patrol" starring Anna Q. Nilsson, Charles Murray and Madge Bellamy is on the screen at the Haight. James Tislerwood, Canadian baritone, continues to please with his song numbers. John Heigt leads the orchestra and Gertrude Mauter is organist. Commencing tomorrow, "The Mine With The Iron Door," from the novel by Harold Bell Wright, claims the screen for two days with a Mack Sennett comedy, "Sky-larking," added for fun.

"Secrets," starring Norma Talmadge, today starts a two day engagement at the Majestic in the Mission district. Eugene O'Brien plays opposite the star, in her role representing youth, maturity, middle age and old age.

The program for today and tomorrow at the Wigwam offers a lengthy and attractive array of stage and screen attractions. Foremost among the latter is the adaptation of Booth Tarkington's human story, "Boy of Mine," a worthy successor to "Penrod and Sam." The cast includes Ben Alexander, Rockcliffe Felloes, Henry B. Walthall, Irene Rich and others. Several acts of vaudeville are on the bill.

A special New Year's Eve program is being arranged to be offered in addition to the Harold Lloyd picture, "Hot Water," which opens Tuesday.

FRANK NORRIS' STORY TO BE PRESENTED AT THE IMPERIAL

San Francisco, animate and inanimate, is generously represented in Erich von Stroheim's production, "Greed," a Metro-Goldwyn picture, which comes to the Imperial following the engagement of Rudolph Valentino in "A Sainted Devil" for its entirety here. Hundreds of local citizens were pressed into service as atmosphere during the filming of this adaptation of Frank Norris' famous novel, "McTeague," and many of the city's famous landmarks serve as background for the action.

An entire two-story block at Hayes and Laguna streets and the neighborhood surrounding it were the center of activities in producing "Greed"; but other scenes of the story show the Cliff House, famous throughout the world; the Ferry building, the Golden Gate, Seal Rocks, San Francisco's skyline, the Embarcadero, the O'Farrell and many other nationally known portions of California's chief seaport.

"Greed" is unique in the fact that the entire picture was produced in the actual setting of the story, and not a single scene was made in a studio. Director Von Stroheim brought a cast of ten principal players and a staff of nearly thirty to San Francisco and kept them here throughout seven months consumed in filming the local scenes of the story. Other places visited for realistic locations were Oakland, Placer county and Death Valley.

MISS JOY'S RETURN TO THE SCREEN

Leatrice Joy made her first appearance in the Lasky studio last week, after an absence of nearly eight months.

The popular player reported to the Paramount wardrobe to be fitted for the gowns she will wear in "The Dressmaker from Paris," which Paul Bern will produce, starting January 2.

The gowns worn by Miss Joy and other feminine players in this production will be the smartest array of fashion yet created for a single picture, it is said.

According to plans of Jesse L. Lasky, Miss Joy's elevation to stardom, interrupted upon her retirement last spring, will now be resumed.

"There was a time when I believed it was necessary to choose between my career and the welfare of my baby," Miss Joy said today. "But I find that I can both follow the greatest desire of my heart and at the same time attend to the care and well being of my child. This is made possible by events."

All Races Pictures

An interesting feature in connection with the filming of "Ben Hur," which is being produced in Rome, Italy, is the fact that it will be the first picture to introduce all the nationalities known to the ancient world. There will be represented the races bordering on the Mediterranean, Romans, Greeks, Egyptians, Arabs, Syrians, Jews, Persians, Assyrians, Ethiopians, in addition to the manners and customs prevalent during the first century. The picture is a production of General Lew Wallace's famous novel and stage play, and it is being sponsored by the Metro-Goldwyn-Mayer organization. Ramon Novarro is enacting the part of Ben Hur under the direction of Fred Niblo.

There's a look that flies from a husband's eyes—and another kind from a lover's—

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Florence Vidor
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